

**West Gippsland Chorale
Camberwell Chorale
Camerata Orchestra**

Conductor: Douglas Heywood

Verdi's Requiem



Soloists:

**Kathryn Grey, Kerrie Bolton,
Michael Lapina, Jerzy Kozlowski**

Saturday 16th October, 2010 at 8pm



WEST GIPPSLAND ARTS CENTRE WARRAGUL

Design, Remake & Remodeling Specialists



final product



cad design



We are the specialists in customised Jewellery. Our hand crafted design, repair, remake & remodeling service is one of the finest in Australia, backed by generations of experience and modern, state of the art equipment. Rejuvenate your old Jewellery into anything your heart desires. Can't find exactly what you're after? Let us create you a unique design within your budget.

Just another reason why we are
your diamond destination.



32 Smith St Warragul, 3820. Ph 03 56231773

THE ARTISTS

Douglas Heywood – Conductor

Doug is well known to people who watch the annual Channel 9 “Carols by Candlelight”, as the conductor of its choir. He has over 100 major choral and orchestral works in his repertoire including three world premieres. Doug has been the conductor of the Camberwell Chorale since 1974 and founder of the Camerata Orchestra in 1975. In his early years he was in great demand as a baritone soloist and throughout his career has maintained a strong involvement in community music. In 1995 he was awarded the Medal of the Order of Australia in recognition of his service to music education and community music.

Kathryn Grey – Soprano

Kathryn Grey has worked extensively with all the major opera companies in Melbourne, singing principal roles, covers and chorus. Career highlights include the title role in *Carmen*, creating the character Athena in the world premier of *The Children's Bach*, and singing on the soundtrack of the feature film, *Elizabeth*. A graduate of the University Of Melbourne and member of the Opera Studio at the Victorian College of the Arts, Kathryn is also an accomplished pianist and lover of languages, speaking Italian, French and German. Kathryn is the creator of Opera Power, specializing in opera performance where you least expect it.

Kerrie Bolton – Mezzo Soprano

After completing a B.Ed, Kerrie commenced studying for a Graduate Diploma of Opera (VCA Opera Studio). She subsequently graduated Melbourne University Conservatorium (B.Mus Perf) receiving the Mabel Kent Vocal Scholarship, and is currently completing her M.Mus Perf (VCA) on full research scholarship. Kerrie performs regularly in the choruses of both Opera Australia and Victorian Opera, and as a soloist in opera, oratorio and concert for companies including Co-Opera (touring Australia, Germany, Switzerland), Chamber Made Opera, Melbourne Opera, Melbourne City Opera and Lyric Opera Melbourne. For OA she has also performed as La Cugina (*Madame Butterfly*), covered Pitti-Sing (*The Mikado*) and Inez (*The Gondoliers*) and toured with their School's Company in OZ Opera's *The Barber of Seville*.

Michael Lapina – Tenor

Michael began his professional career touring Australia and Asia as a dancer and singer with Walt Disney's Special Events Group. He studied classical singing at the Victoria College of the Arts, and has had major roles with the Savoy Opera Company. He has covered solo roles in the Melbourne and Victorian Operas, and has had regular solo appearances on the concert platform in Melbourne.

Jerzy Kozlowski – Bass

Jerzy arrived in Australia from England in 1979 having studied singing at the Guildhall School of Music in London. He has sung solo with all the major Choral groups in Melbourne, and has performed solo roles in each of the recent Opera Australia Melbourne seasons. He is a member of Melbourne's foremost early music ensemble, Acord, and enjoys arranging and performing music from the Victorian and Edwardian eras.

===ooo000ooo===

GIUSEPPE VERDI (1813 – 1901)

Verdi was born in Busseto in the northern part of

Italy, at that time part of the Napoleonic Empire. Verdi was rejected by the Milan Conservatoire as being over age for admission, nor did they consider his talents sufficient for the rules to be waived. He therefore studied privately in Milan and it was not long before practical demonstrations of his musical skill led to a commission from the Milan Philharmonic Society to compose an opera. This was *'Oberto'* and its first performance in 1839 was sufficiently successful for interested parties to encourage the composition of three more operas.

Verdi's income was dependent on the composition of operas, and after the failure of a comic opera written at the time of his first wife's death his next opera *'Nabucco'* was an outstanding success. Many of Verdi's early operas became identified with the resurgence of Italian Nationalism and he often had to defend his plots from attacks by suspicious censors employed by the occupying powers.

After *'Macbeth'* (1847) he visited Paris where he again met Guiseppina Strepponi, who had taken part in many of his early operas. The friendship developed and they married in 1859. The two years from 1851 to 1853 saw the composition and production of that triumphant trio, *'Rigoletto'*, *'Il Trovatore'*

culmination of this period of his life was the production of *'Aida'* in 1871.

In a letter to Ricordi in 1868 Verdi suggested that a Requiem Mass should be written to honour Rossini's memory composed jointly by the most distinguished Italian composers. Although the project failed Verdi did complete his section which was the setting of the final movement *'Libera Me'*. On the 22nd May 1873 Alessandro Manzoni died in Milan. Deeply moved by the death of this great man, Verdi wrote to Ricordi suggesting that he would write a Requiem Mass that would be performed at the first anniversary of Manzoni's death. The first performance of the Requiem took place at St Mark's, Milan in May 1874 conducted by Verdi. Immediately afterwards three more performances were given at La Scala and in 1875 a European tour was arranged. This homage paid to the devoutly Catholic Manzoni is one of the supreme masterpieces of sacred music. Verdi's setting of the medieval Latin drama of death and resurrection is a deeply moving work, abounding in skilful vocal and choral writing and colourful orchestration. Certain passages reflect Verdi's operatic personality, and when high drama is required, as in the *'Dies Irae'*, Verdi's response is dramatic and exciting.

At the age of 72 he began writing two of his greatest operas *'Otello'* and *'Falstaff'*. He died on January 27, 1901.

D.H.

and *'La Traviata'*. The

**Global.
National.
Local.
You.**

Brian Soutar

Harcourts
SINCE 1888

81 Princes Way, DROUIN 5625 2877
7 Main Street, BUNYIP 5629 6066
www.drouin.harcourts.com.au

Town & Country Gallery

Janet Flinn
Feathers & Flowers
2nd - 17th Oct

OPEN DAILY
10 am - 5 pm

Princes Hwy
Yarragon
03-5634 2229



"King Parrots"
Water Media
Janet Flinn

www.townandcountrygallery.com.au

paintings glass ceramics sculpture furniture jewellery

fashion gallery


Real Clothing for
Real Living

Service
with an extra smile

Great Labels
The Clothing Co
Meredith
Andiamo
Black Apple
The Ark
(to name but a few)

Sizes 8 to 20

Hours
9.00am to 5.30pm
Mon-Fri
9.00am to 1.30pm
Saturday



www.thefashiongallery.com.au
Phone (03) 56221455
29 Smith Street Warragul



24HR EMERGENCY SERVICE

All Domestic Plumbing.

- High Pressure Drain Cleaning.
 - Water Tanks
 - General Maintenance
 - Gasfitting
 - Roofing & Spouting
- Big enough to handle it,
small enough to care!

**Family owned for
over 30yrs.**

Ph: 56221144

Fax: 5622 1644

18B Pearse St, Warragul

GSI
Growing Gippsland's Future

GIPPSLAND SECURED INVESTMENTS

SAVINGS • INVESTMENTS • LOANS

At GSI we provide:

- No account charges
- Fixed and 'At Call' investments
- Competitive rates of interest
- Flexible interest payment options



Your local team at Warragul

7.0% p.a.
24 Months Fixed
Min. Investment only \$10

Talk to our friendly, caring staff about your investment needs.

WARRAGUL SALE MAFFRA
BAIRNSDALE LAKES ENTRANCE ORBOST

www.gsi.com.au
FREECALL 1800 619 559
Serving Gippsland since 1970

GSI debentures are unrated non bank investments. No independent assessment has been made about the risk of loss to investors. Investments may only be made on an application form accompanying our current Prospectus which should be considered before investing and is available at any GSI branch or on the website. Rate current at 14 September, 2010. ABN 71 004 860 057 AFSL241373

TEXT OF THE REQUIEM MASS

NO. 1 REQUIEM & KYRIE

Chorus:

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.

Eternal rest grant them, O Lord; and let perpetual light shine upon them.

Te decet hymnus, Deus, in Sion, et tibi redetur votum in Jerusalem: exaudi orationem meam, ad te omnis caro veniet.

A hymn becometh Thee, O God, in Sion: and a vow shall be paid to Thee in Jerusalem. O hear my prayer: all flesh shall come to Thee.

Requiem aeternam dona eis, Domine: et lux perpetua luceat eis.

Eternal rest grant them, O Lord; and let perpetual light shine upon them.

Solo quartet & Chorus:

Kyrie eleison. *Lord have mercy on us.*

Christe eleison. *Christ have mercy on us.*

Kyrie eleison. *Lord have mercy on us.*

NO. 2 DIES IRAE

Chorus:

Dies irae, dies illa, Solvet saeculum in favilla, Teste David cum Sibylla.

Day of wrath and doom impending, as David and Sibyl prophesied.

Quantus tremor est futurus, Quando Judex est futurus, Cuncta stricte discussurus
How great will be the terror when from heaven the Judge descendeth, on whose sentence all dependeth!

Tuba mirum spargens sonum per sepulcra regionum, Coget omnes ante thronum.
Wondrous sound the trumpet flingeth, through earth's sepulchres it ringeth, all before the throne it bringeth.

Bass:

Mors stupebit et natura, Cum resurget creatura ludicanti responsura.

Death is struck and nature quaking, all creation is awaking, to its Judge an answer making.

Mezzo Soprano & Chorus

Liber scriptus proferetur, in quo totum continetur, unde mundus judicetur. Judex ergo cum sedebit, Quidquid latet apparebit. Nil in ultimum remanebit.

Lo! the book exactly worded, wherein all hath been recorded; thence shall judgement be awarded. When the Judge His seat attaineth, and each hidden deed arraigneth, nothing unavenged remaineth.

Chorus:

Dies irae, dies illa, Solvet saeculum in favilla, Teste David cum Sibylla.

Day of wrath and doom impending, as David and Sibyl prophesied.

Soprano, Mezzo Soprano, Tenor:

Quid sum miser tunc dicturus? Quem patronum rogaturus, cum vix justus sit securus?

What shall I, frail man, be pleading? Who for me be interceding, when the just are mercy needing?

Solo Quartet & Chorus:

Rex tremendae majestatis, qui salvandos salvas gratis, salva me, fons pietatis

King of majesty tremendous, who dost free salvation send us, fount of pity, then befriend us.

Soprano & Mezzo soprano:

Recordare, Jesu pie, quod sum causa tuae viae: ne me perdas illa die. Quaerens me, sedisti lassus: redemisti Crucem passus: Tantus labor non sit cassus. Juste judex ultionis, donum fac remissionis Ante diem rationis.

Think, kind Jesu, my salvation caused Thy wondrous Incarnation; leave me not to reprobation. Faint and weary Thou hast sought me, on the Cross of suffering bought me shall such grace be vainly brought me? Righteous Judge, for sin's pollution, grant Thy gift of absolution, ere that day of retribution.

Tenor:

Ingemisco tamquam reus: culpa rubet vultus meus: supplicanti parce, Deus. Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem dedisti. Preces meae non sunt dignae: sed tu bonus fac benigne, ne perenni cremer igne. Inter oves locum praesta, et ab hoedis me sequestra, statuens in parte dextra.

Guilty now I pour my moaning, all my shame with anguish owning; spare, O God, Thy suppliant groaning. Through the sinful woman shriven, through the dying thief forgiven, thou to me a hope hast given. Worthless are my prayers and sighing, yet, good Lord, in grace complying, rescue me from fires undying. With Thy favoured sheep O place me, nor among the goats abase me, but to Thy right hand upraise me.

Bass & Chorus:

Confutatis maledictis, flammis acribus addictis: voca me cum benedictis. Oro supplex et acclinis, cor contritum quasi cinis: Gere curam mei finis.

When the wicked are confounded, doomed to flames of woe unbounded, call me, with Thy Saints surrounded. Low I kneel, with heart submission! See, like ashes my contrition! Help me in my last condition!

Chorus:

Dies irae, dies illa, Solvet saeculum in favilla,
Teste David cum Sibylla.
*Day of wrath and doom impending, as David and
Sibyl prophesied.*

Solo Quartet & Chorus:

Lacrymosa dies illa, Qua resurget ex favilla, Ju-
dicandus homo reus. Huic ergo parce, Deus: pie
Jesu Domine, dona eis requiem. Amen.

*Ah! that day of tears and mourning! From the
dust of earth returning, man for judgement must
prepare him; Spare, O God, in mercy spare him!
Lord, all pitying, Jesu blest, Grant them Thine
eternal rest. Amen.*

NO. 3 OFFERTORIO

Quartet:

Domine Jesu Christe, Rex gloriae, libera animas
omnium fidelium defunctorum de poenis inferni
et de profundo lacu: libera eas de ore leonis, ne
absorbeat eas tartarus, ne cadent in obscurum:
sed signifer sanctus Michael repraesentet eas in
lucem sanctam.

*Lord Jesus Christ, King of glory, deliver the souls
of all the faithful departed from the pains of hell,
and from the deep pit. Deliver them from the
lion's mouth, lest hell swallow them up, lest they
fall into darkness: And let the standard-bearer,
St. Michael, bring them into the holy light.*

Quam olim Abrahae promisisti et semini ejus.
*Which Thou didst promise of old to Abraham and
his seed.*

Hostias et preces tibi, Domine, laudis offerimus:
tu suscipe pro animabus illis, quarum hodie me-
moriam facimus: fac eas, Domine, de morte
transire ad vitam.

*We offer Thee, O Lord, a sacrifice of praise and
prayer: accept them on behalf of the souls we
commemorate this day. And let them, O Lord,
pass from death to life.*

Quam olim Abrahae etc. *Which Thou didst prom-
ise etc.*

NO. 4 SANCTUS

Double Chorus:

Sanctus, Sanctus, Sanctus Dominus, Deus Sa-
baoth. Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis. Benedictus qui venit in
nomine Domini. Hosanna in excelsis.

*Holy, Holy, Holy, Lord of Hosts. Heaven and
earth are full of Thy glory. Hosanna in the high-
est! Blessed is he that cometh in the name of the
Lord. Hosanna in the highest!*

NO. 5 AGNUS DEI

Soprano, Mezzo Soprano & Chorus:

Agnus Dei, qui tollis peccata mundi: dona eis
requiem.

Agnus Dei, qui tollis peccata mundi: dona eis

requiem sempiternam.

*Lamb of God, who takest away the sins of the
world grant them rest.*

*Lamb of God, who takest away the sins of the
world grant them eternal rest.*

NO. 6 LUX AETERNA

Mezzo Soprano, Tenor & Bass:

Lux aeterna luceat eis, Domine: Cum Sanctis
tuis in aeternum, quia plus es. Requiem aeter-
nam dona eis, Domine: et lux perpetua luceat
eis.

*Let eternal light shine upon them, O Lord, with
Thy saints for ever, for Thou art merciful. Eter-
nal rest grant them, O Lord; and let perpetual
light shine upon them.*

NO. 7 LIBERA ME

Soprano & Chorus:

Libera me, Domine, de morte aeterna, in die illa
tremenda, quando coeli movendi sunt et terra.
Dum veneris judicare saeculum per ignem.

*Deliver me, O Lord, from everlasting death on
the dreadful day when the heavens and the
earth shall be moved: when Thou shalt come to
judge the world by fire.*

Tremens factus sum ego et timeo, dum discus-
sio venerit atque ventura ira.

*I quake with fear and I tremble, awaiting the
day of account and the wrath to come.*

Dies irae, dies illa, calamitatis et miseriae, des
magna et amara valde.

*That day, the day of anger, of calamity, of mis-
ery, the great day and most bitter.*

Requiem aeternam dona eis, Domine: et lux
perpetua luceat eis.

*Eternal rest grant them, O Lord; and let perpet-
ual light shine upon them.*

Libera me, Domine, de morte aeterna, in die illa
tremenda, quando coeli movendi sunt et terra.
Dum veneris judicare saeculum per ignem.

*Deliver me, O Lord, from everlasting death on
the dreadful day when the heavens and the
earth shall be moved: when Thou shalt come to
judge the world by fire.*

CAMERATA ORCHESTRA

Leader: Mary Johnson

Violins

Erik Adams, Mary Bartley, Sophie Dunn, Donald Hancock, Mary Johnston *, Paul Jonas, Karin Klassen, Karen Love, Gerard Mack, Kim Morley, Erin Reilly, Christopher Robson, Anabelle Wyburn, Moira Yffer.

Violas

Marian Birkett, David Choate, Nicola Johnson, Janet Mason.

Cellos

Phillippa Clements, Karina Di Sisto, Tony Lawrence, Christine Vincent.

Double Basses

Eugene Ebelenko, Phoebe Russell.

Flutes

Megan Kenny*, Ruth Stone, Lucienne Thomas.

Oboes

Robert Millar*, Andrea Soyer.

Clarinets

Grania Burke*, Richard Klassen.

Bassoons

Julie Holmes, Jenny Ottosson, Elizabeth McGrath, Megan Waugh.

French Horns

John Grey, David Rampant, Kathy Waugh, Lauren Whitehead.

Trumpets

Racheal Brynes, Alexandra Cameron, Ian Cooper, Robert Harry, (Offstage) Rachel Garnish, Andrew Gordon, Stuart Kent, Tristan Rebien.

Trombones

Helen Giokas-Smith, Steven Jones*, Mark Mason

Timpani

Elissa Goodrich*.

Percussion

Stuart Naylor.

* = Section Leader

Wesley of Warragul

Warragul's unique intimate performing arts venue with the special Wurlitzer organ and grand piano. Rehearsal centre for the West Gippsland Chorale.

With its superb acoustics, and equipped with heating/cooling and easy disability access, Wesley is ideally suitable for:

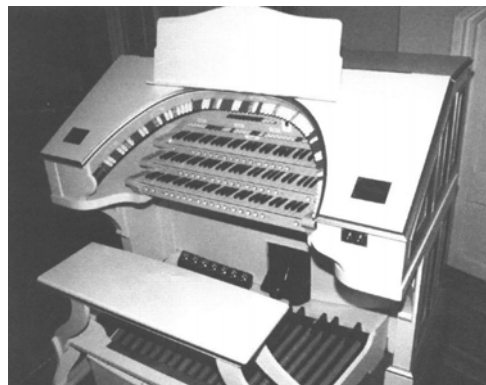
- ❖ small musical ensembles
- ❖ piano concerts
- ❖ organ concerts
- ❖ theatre
- ❖ vocal recitals
- ❖ school music concerts
- ❖ weddings and funerals.

Enquiries are welcome :

enquiries@wesleyofwarragul.org.au.

Phone 0488 060 161

Website: www.wesleyofwarragul.org.au



WEST GIPPSLAND CHORALE

An auditioned community choir, based in Warragul, the Chorale consists of approximately 50 of the district's most talented singers. It was formed as a madrigal group 26 years ago by Jan MacLean. On several occasions it has combined with neighbouring choirs and the Royal Melbourne Philharmonic to present major works. In December 2008 the Chorale performed Handel's Messiah in Warragul and Morwell. Over the years choir has presented many concerts of madrigals, sacred songs, opera choruses, national and folk songs. In 2010, Christine Mercer was appointed Musical Director. For more information, visit our website: www.westgippslandchorale.org.au

Musical Director: Dr. Christine Mercer

Rehearsal Pianist: Lisa Fraser

Sopranos

Beverley Brown, Sue Carson, Janette Clark, Marion Cohen, Aynsley Crouse, Lynne Davine, Pauline Hastings, Judy Hopkins, Elizabeth McCaffery, Gillian Mitra, Jacquie Newman, Rosemary Nicholson, Fiona Powell, Joy Sim, Diane Wilkie.

Altos

Helen Chambers, Janice Eshuis, Elizabeth Goddard, Lynn Jones, Ina Kleeven, Sue Lester, Jan MacLean, Tamara Mollison, Anne Outhred, Karin Ryan, Venetia Somerset, Jenny Steele, Alice Youlden.

Tenors

Janine Howe, Marie Kitching, Geoff Leunig, John McCaffery, Walter Willems, Alan Wright.

Basses

Glenn Barry, Jack Comrie, Peter Eshuis, Des Parker, Allan Richards, Michael Sayer, Reg Staple, David Tanner, Alan Woollard.

Musical Director, Dr. Christine Mercer

Christine is well qualified as Musical Director of the Chorale with a Ph D in Musicology. Christine has many years experience as an Organist and Choir Director at Sacred Heart, Sandringham; St Francis Xavier, Frankston; St John's Anglican East Bentleigh; St Paul's Anglican, Frankston; and currently directs Frankston Ladies Choir.

Earlier, as a music and drama teacher she directed school musicals including works by Gilbert and Sullivan and Rogers and Hammerstein, as well as annual school concerts. Christine is active in the Musicology Society of Australia. She is enjoying the challenge of developing a well established Chorale.



The West Gippsland Chorale is a member of the Australian National Choral Association. It is listed on the Register of Cultural Organizations. Donations are gratefully accepted and are fully tax deductible under subdivision 30-B of the Income Tax Assessment Act 1997.

The Chorale thanks Baw Baw Shire for providing funding for this concert under the Community Assistance Grants - Special Events.

The Chorale appreciates the generous continuing support given by the Warragul Gazette for promotion of our concerts and we also wish to thank Worth IT for hosting our website, Warragul Buslines for assistance with travel and Bill Clark of Johnson Smith & Associates for conducting our annual audit.



Mc COLL
CHIROPRACTIC

Heather McColl

Dr.

Dr. Andrew McColl
And Associates

Family Chiropractors

Suite 3/71 Victoria Street
WARRAGUL 3820

Phone: (03) 5623 5140

PROUDLY SUPPORTING THE
COMMUNITY AND LOCAL GROWERS



43 SMITH STREET
WARRAGUL 3820

Phone: 5623 5272

QUALITY, VALUE, SERVICE
AND FRESHNESS
SINCE 1958



CAFÉ/BOOKSHOP

Jaime and Diane Awty
83-85 Princes Way
DROUIN 3818

Monday - Friday 8.30am to 6pm
Sat - 8.30 am to 2:00 pm

*Fresh homestyle savoury cooking,
Vegetarian, vegan and gluten free options
Huge selection of homemade cakes*

Phone 03 5625 4383
Email address: frenchpear@iinet.net.au

**LEADING NOTES
YOUTH CHOIR INC.**



*Experience the joy of
learning to sing in a
nurturing environment!*

Ages 9 – 20

**For enquiries phone
Lynn Jones on 56221113
montoozi@iinet.net.au**

THE CAMBERWELL CHORALE

The Camberwell Choral this year celebrates 67 uninterrupted years of music making.

This remarkable achievement is a tribute to the commitment of its choristers (past and present) and the many talented Repetiteurs, Soloists and Orchestral Members who have collaborated in the Choral's programmes over the years.

Above all, it is a tribute to the talent and energy of the two remarkable men who have guided the Choral's fortunes since inception in 1944 – its Founder, Dr Hermann Schildberger, under whose leadership the Choir performed many classical and contemporary choral works in a range of Melbourne venues. Douglas Heywood, then Chorister, Soloist and Deputy Conductor who took the reigns upon Dr Schildberger's death in 1974 and who, to this day, continues to build upon established traditions.

The choir's repertoire now comprises major choral works by J S Bach, Beethoven, Bloch, Bruckner, Berlioz, Britten, Easton, Fauré, Handel, Haydn, Mozart, Pergolesi, Schubert, Tsiolas, Verdi, Vivaldi and Vaughan Williams. Also a variety of smaller sacred and secular works are performed, ranging from Palestrina to The Beatles.

Conductor: Douglas Heywood

Deputy Conductor: Alexandra Cameron

Rehearsal Pianists: Simon Stone and Jesam Stewart-Rech

Sopranos

Charlotte Barber, Carmel Barnewall, Janet Brown, Mary Chandler, Clare Courtenay, Klara Doroszlay, Annette Eggum, Anne Elliott, Margaret Gamble, Elizabeth Gaynor, Mary Gaynor, Frances Hams, Susan Henry, Marianne Lett, Jenny Kelso, Jennifer MacKinnon-Lovel, Liz Moore, Isobel North, Marie Payling, Ruth Richardson, Liz Robinson, Sue Royce, Julianne Toghill, Marieke VandeGraaff, Jeanne Wilson.

Altos

Betty Barker, Helen Brown, Louise Buchanan, Di Camilleri, Tina Clifton-Jones, Leta Craig, Margaret Hill, Jane Houghton, Margaret Keighley, Kathy MacLean, Valerie McDonald, Judith Monks, Jane Purbrick, Margaret Rogers, Bernadette Taylor, Phyllis Todner, Judy Ward.

Tenors

Raymond Abbott, Rob Adams, Sean Dillon, Robert Fisher, John Gregory, Philip Jones, Stephen Kennedy, Colin MacDonald, Kevin Maynes, Chris Murray, Kristin Schneider, David Standen, John Stenning, Rodney Van Cooten.

Basses

Andrew Aronowicz, Adam Brown, Darren Butcher, John Craick, Michael Coles, Michael Coughlan, John Craick, David Dyson, Donald Helmore, Peter Kelly, Dan Linsten, Bruce McLaren, Brian Newnham, Lawrence O'Bryan, Levi Orenstein, John Richardson, Martin Royce.

WEST GIPPSLAND CHORALE

NEXT CONCERT



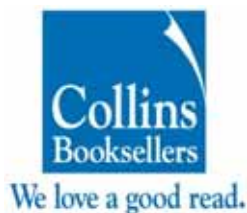
Celebrating Christmas

**West Gippsland Chorale and
Leading Notes Youth Choir**

At Wesley of Warragul

Friday 10th December 2010 at 7 pm
Sunday 12th December 2010 at 2 pm.

Bookings through Collins Booksellers.



Collins Booksellers Warragul

Shop 2/ 9 Napier Street

WARRAGUL Vic 3820

Ph 03 5622 1011

Email: collinswgl@collinswarragul.com

