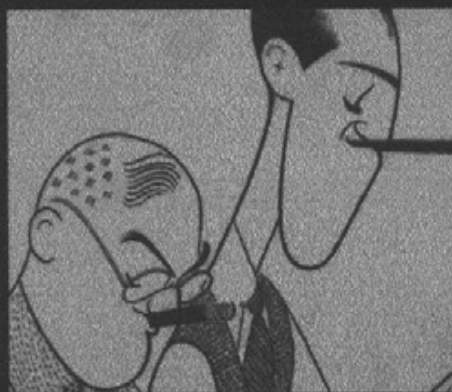


West Gippsland Chorale



Gershwin's Greatest Hits

I got rhythm

Summertime

It ain't necessarily so

They can't take that away from me

Swanee

Sat 18th June 2pm
Sun 19th June 2pm
Wesley of Warragul

2011

Bookings: Collins Booksellers
Napier St Warragul



Adults \$25 Concession \$22
School children free
Tickets at the door

PROGRAMME

Chorale

A Gerswhin Portrait

George and Ira Gerswhin

Strike Up the Band

Arr. Mac Huff

Clap Yo' Hands

I got Rhythm

Summertime

It Ain't Necessarily So

I Got Plenty O' Nuttin'

My Man's Gone Now

They Can't Take That Away From Me

Nice Work If You Can Get It

S'Wonderful

Let's Call The Whole Thing Off

They All Laughed

Soprano: Pauline Hastings

Alto: Janice Eshuis

Tenor: John McCaffery

Piano Solo

Prelude II

George Gershwin

Maple Leaf Rag

Scott Joplin

Pianist: Simon Loveless

Swingin' It

Java Jive

B. Oakland & M. Drake

Arr. K. Shaw

How High the Moon,

M. Louis & N. Hamilton

Arr. S. Zegree

Chorale

Stardust

H. Carmichael & M. Parish

Arr. E. Lojeski

Puttin' On The Ritz

I. Berlin

Arr. K. Shaw

PROGRAMME

INTERVAL

Swoon

Blue Skies

*A Nightingale Sang
witz
in Berkeley Square*

Jazz Ensemble

Tattletale

The Favourite

A Foggy Day

Clarinet: David Steele

Piano: Simon Loveless

Bass: Lisa Moloney

Drums: Amos Selvaraj

I. Berlin

Arr. R. Emerson.

M. Sherwin & E. Masch-

Arr. G. Puerling

Benny Goodman

Scott Joplin

George Gershwin

Chorale

A Gerswhin Portrait

George and Ira Gerswhin

Arr. Mac Huff

Fascinating Rhythm

Love is Here to Stay

O Lady Be Good

Somebody Loves Me

The Man I Love

I've Got a Crush on You

Strike Up the Band (Reprise)

Love is Sweeping the Country

Love Walked In

Of Thee I Sing

Swanee

Strike Up the Band (Reprise)

===ooo000ooo===

George Gershwin(1898 – 1937), born Jacob Gershvin, and his older brother Ira were born to Russian Jewish immigrant parents in Brooklyn, New York. In his teens he showed more promise on the piano than Ira, for whom the family's piano had been bought. In 1914, he secured a job demonstrating new songs for a Tin Pan Alley music publisher. He soon began writing songs and in 1919, he wrote his first musical comedy "Sinbad" in which Al Jolson performed the immensely popular "Swanee". There were many musicals and film scores to follow, often in collaboration with Ira, an immensely clever wordsmith. Then he discovered Jazz. "Rhapsody in Blue" was commissioned as a piano and jazz ensemble piece by bandleader Paul Whiteman in 1924, the title suggested by Ira after a painting by Whistler. Gershwin & Whiteman were determined to bring respectability to jazz music then referred to as "degrading, pathological, nerve-irritating, sex-exciting music" (New York American, 1922). It was so successful that a piano concerto was commissioned, followed by "An American in Paris", and the opera "Porgy & Bess" in 1935. This was criticised by black audiences as they felt the depiction of the black community was condescending and stereotypical, but it was the first American opera to be performed at La Scala in Milan, and has been immortalised in film. Other operas, orchestral pieces and piano preludes were written between 1923 and 1936. He died in 1937 during surgery for a brain tumour.

Ben Oakland: (1907 – 1979). An American composer, lyricist and pianist active from the 1920's to 1940's. A child prodigy, he first performed at Carnegie Hall at the age of nine. He composed for Broadway, vaudeville and wrote several film scores. During WWII he performed in USO camp shows and was awarded 14 citations for his contribution to the war effort.

Morgan Lewis: (1906 – 1968) After graduating from Michigan University, Lewis worked as a composer and choreographer. He collaborated with Nancy Hamilton to write 3 Broadway shows, “One for the money” (1939), “Two for the show” (1940) and “Three to make ready” (1946).

Hoagy Carmichael: (1899 – 1981). Born in Bloomington, Indiana, he originally studied law there. He met jazz musician Bix Biederbecke at university, who recorded his first composition “Riverboat Shuffle” in 1924. He is well known for his songs “Georgia on my Mind”, “Heart and Soul”, and “In the cool, cool, cool of the evening”.

Irving Berlin: (1888 – 1989). Born in Russia as Israel Baline, the son of a Russian Jewish cantor, he immigrated to New York with his family when he was 15. He worked as a street singer and singing waiter, and then began writing songs. He became well known when he wrote the popular piece “Alexander’s Ragtime Band” for Tin Pan Alley in 1911. His musical output includes 1500 songs, scores for 19 Broadway shows and 18 films.

Manning Sherwin: (1902 – 1974). Born in Philadelphia, Pennsylvania, he settled in Britain in 1938. He had a long career in musical theatre on the West End and in film.

Sources:

The Great Composers Wendy Thompson, Lorenz Books, 2001; Grove’s Dictionary of Music & Musicians 5th edition Ed. Eric Blom, 1976; Biography.com; Wikipedia; Song Writers’ Hall of Fame.org; Naxos.com.

The Chorale appreciates the generous continuing support given by the Warragul Gazette for the promotion of our concerts. We also wish to thank Collins Booksellers for handling of ticket sales, KC’s School of Dance for stage props and Worth IT for hosting our website.

West Gippsland Chorale Inc

An auditioned community choir, based in Warragul, the Chorale consists of approximately 50 of the district's most talented singers. It was formed as a madrigal group 27 years ago by Jan MacLean. On several occasions it has combined with neighbouring choirs and the Royal Melbourne Philharmonic to present major works. In December 2008 the Chorale performed Handel's *Messiah* in Warragul and Morwell, and in October 2010 Verdi's *Requiem* at Warragul and Hawthorn. Over the years choir has presented many concerts of madrigals, sacred songs, opera choruses, national and folk songs. For more information, visit our website: www.westgippslandchorale.org.au

President: Des Parker
Musical Director: Rhonda Kemsley
Accompanist: Simon Loveless

Sopranos

Margaret Carlile, Sue Carson, Marion Cohen, Christina Finley, Pauline Hastings, Judy Hopkins, Elizabeth McCaffery, Brooke Mollison, Joy Parker, Fiona Powell, Joy Sim, Vittoria van der Hoeven, Diane Wilkie.

Altos

Janice Eshuis, Sue Lester, Jan MacLean, Tamara Mollison, Anne Outhred, Karin Ryan, Jenny Steele, Venetia Somerset,

Tenors

Abe Friedlander, Geoff Leunig, John McCafferey, Joshua Mollison, Sam Stephens, Walter Willems.

Basses

Peter Eshuis, Des Parker, Allan Richards, Michael Sayer, Reg Staple, David Tanner, Alan Woollard, Alan Wright.



We love a good read.

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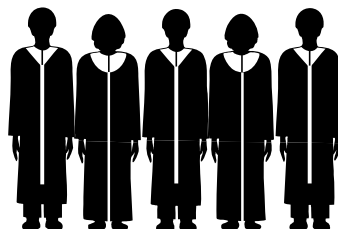
Musical Director, Rhonda Kemsley.

Rhonda's family have always enjoyed singing together, and in local choirs. She has been a chorister with the Latrobe Chorale, the Yallourn Madrigal Singers, the Mozart Occasional Choir, and for the last 6 years, the Melbourne Chamber Choir. Rhonda was Musical Director of the Yallourn Madrigal Singers from 1996 for 8 years, enjoying performing at many local events and competing with success at eisteddfods. She was founding Musical Director of the Glengarry Primary School Choir in 2000, and founding co-Musical Director of the Coal Valley Male Chorus in 2006. Rhonda was a member of the early music quintet, Le Voce Essenziali, performing regularly at local events and with the Early Music Society of Victoria. She studied voice with the late Barbara McNeil, Alexander Technique with Carol Veldhoven and attended the inspiring ACCET Summer Schools for Choral Conductors for many years. Rhonda has enjoyed working with the West Gippsland Chorale.

Accompanist, Simon Loveless

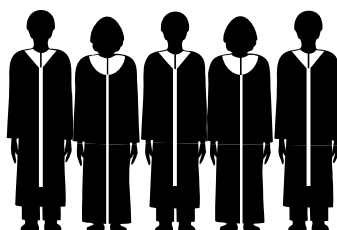
Simon has been active in choral music for many years, variously as conductor, accompanist, singer, administrator and advocate. Currently he is Musical Director of the Da Capo Singers and Casey Choir, accompanist & tutor to Berwick Youth Choir, accompanist to the West Gippsland Chorale, and a state committee member of the Australian National Choral Association. In the past he has sung with Melbourne Chamber Choir and Gloriana, toured the UK and China with (respectively) the Australian Welsh Male Choir and Cranbourne Chorale, and worked on a number of theatrical productions, including the world premiere productions of *1975: A Populist Opera* and *Love, Death, Music and Plants*.

NEXT CONCERTS



Spring Concert

Choir, Ensembles and Instrumentalists
14th and 16th October
Wesley of Warragul



Handel's Messiah

West Gippsland Chorale,
Heidelberg Chorale
Soloists, Choir and Orchestra
27th November 2011
West Gippsland Arts Centre, Warragul.

If you would like to be added to the Chorale's
electronic mailing list, please send your
contact details to donjanmac@dcsi.net.au