



Handel's

Messiah

2011

Sunday 27th November 2pm

West Gippsland Arts Centre Warragul

West Gippsland Chorale & Heidelberg Choral Society

Orchestra and Choir Conducted by Peter Bandy

Soloists: Soprano: Hannah Dahlenburg, Mezzo Soprano: Tania Ferris
Tenor: Christopher Cox, Bass: Nathan Lay

Solo Trumpet : Bruno Siketa



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PETER BANDY

Australian Peter Bandy has earned himself a reputation as a conductor of considerable experience with many successful performances in genres such as choral, orchestral, opera and ballet music. Alongside his performing talents are years spent learning his craft as music director, music arranger and orchestra manager.

Peter has worked with a diversity of artists such as James Galway, Dame Joan Sutherland, Richard Bonyngne, Rolf Harris and Peter Schikele (PDQ Bach). Peter Bandy studied at the University of Western Australia and in 1976 won a professional conducting audition with the West Australian Symphony Orchestra. In 1979 he received a grant from the Western Australian Arts Council enabling him to study

conducting at the Guildhall School of Music and Drama in London with Vilem Tausky. He has held important positions in Australia conducting orchestral and choral music, opera and ballet, and has now directed most major professional symphony orchestras in Australia and New Zealand.

In 1976 Peter Bandy formed the 150-voice Perth Oratorio Choir which performed most of the major oratorios with professional symphony orchestras, including highly acclaimed engagements for the ABC of the *Messiah*, *Alexander Nevsky*, *Gloria* (Poulenc), and *Stabat Mater* (Rossini). He was music director of this choir for ten years and his association with them continues.

Since 1987, Peter Bandy has undertaken engagements as chorus master with the Australian Opera, and in 1989 he made his debut as a conductor with that company. Prior to this he was Music Director of the West Australian Gilbert and Sullivan Society for seven years. As associate and resident conductor of the Australian Ballet from 1987, he has conducted most ballets in the company's repertoire. In 1992, he toured with the company to New Zealand, conducting the Auckland Philharmonia in performances of *Romeo and Juliet*. He has also conducted for the Royal New Zealand, West Australian and Queensland Ballet Companies. In 1994 to 1995, he again visited New Zealand, conducting concerts with the Auckland Philharmonia and the Christchurch Symphony plus seasons with the Royal New Zealand Ballet involving the New Zealand Symphony Orchestra.

From 1996 to 1998, Peter was music director of the Royal Melbourne Philharmonic Society and also at Ivanhoe Girls' Grammar School. He was appointed music director and chief conductor of the Melbourne Youth Orchestra in 1993 and has directed his young players through successful performances of Mahler's *1st and 2nd Symphonies*, *Carmina Burana*, Verdi's *Requiem*, Holst's *Planets Suite*, *Pictures At An Exhibition* (Moussorgsky/Ravel) and *The Rite Of Spring*. His association with this orchestra continues. He is a regular presenter on 3 MBS 103.5 FM, Melbourne's classical music station.

He was guest conductor for the Heidelberg Choral Society's performances of Mendelssohn's *St Paul* oratorio and cathedral music series in 2010 and is currently the Musical Director of the Society.

George Frederick Handel (1685 – 1759). Baroque composer. He was born and studied at Halle, Germany and travelled to Florence and Rome in Italy, where he became famous as a harpsichordist and as a master of the Italianate style of composition. In 1710 he became Kappelmeister to the Elector of Hanover but did not return after visiting England in 1712. He received a court pension from Queen Anne, which was doubled by the forgiving Elector after he became George I of Great Britain in 1714. Among other postings he became the director of the Royal Academy of Music on its foundation in 1720. He composed concerti grossi, sonatas, organ concertos, harpsichord suites, anthems, operas and oratorios and wrote the ever popular *Messiah* in 1742.



Hannah Dahlenburg – Soprano

Melbourne soprano Hannah Dahlenburg completed her Bachelor of Music (Performance) with Honours at The Conservatorium of Music, The University of Melbourne under Rosamund Illing in 2010.

Her operatic roles include Proserpina and La Messagiera in Monteverdi's *L'Orfeo*, Diane in *Acteon* by Charpentier, Second Lady in Mozart's *Die Zauberflöte* and Second Woman in *Dido and Aeneas* by Purcell and is a member of the Victorian Opera Chorus. This year Hannah has performed the role of Diane in Offenbach's *Orpheus in the Underworld* and the Daughter Anne in Glass/Moran *The Juniper Tree* with The Opera Studio Melbourne.

Hannah has also been a soloist for the Heidelberg Choral Society and Heidelberg Symphony, The Monash Chorale, the Maroondah Symphony Orchestra, the Box Hill Chorale and Melbourne University Choral Society with the Royal Melbourne Philharmonic Orchestra.

This year she has been a Prizewinner for the 2011 RMP Oratorio Competition, Runner Up in 2011 Armstead Award, Prizewinner in the 2011 Australian National Leiderfest, Prizewinner for the Welsh Male Choir Singer of the Year 2011 and a Semi Finalist for the German Australian Opera Grant. Hannah also received the Encouragement Award in the 2011 Herald Sun Aria Finals.

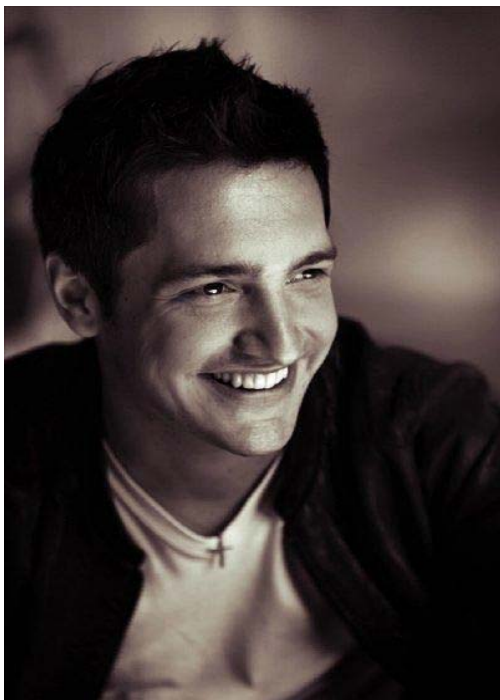
Currently, Hannah is a recipient of a 2011 Trust Scholarship from the Dame Nellie Melba Opera Trust and is a member of the 2011 Performance Program at The Opera Studio Melbourne on the 2011 Henkel Family Scholarship.

©Hannah Dahlenburg 2011.



Tania Ferris – Mezzo Soprano

Tania graduated with a Bachelor of Music Education at Edith Cowan University, Western Australia. Her operatic roles include; Clairon: *Capriccio*, Mercedes: *Carmen*, Kate: *Pirates of Penzance*, Spirit: *Dido and Aeneas*, Leila: *Iolanthe* (Opera Australia), Carmen/Mercedes: *Carmen* (Oz Opera), Cornelia: *Giulio Cesar*, Marguerite: *La Damnation de Faust* (Victorian Opera), Flora: *La Traviata* (Melbourne Opera), Ma: *The Tenderlands*, Der Trommler: *Der Kaiser Von Atlantis*, Fricka: *Die Walkure* (New York Foundation of the Arts Wagner Theatre Program). International concert work includes Haydn's *Mass in B Minor* (Reading University Choir and Orchestra, London), Beethoven's *9th Symphony*, Handel's *Messiah* and Bach's *Christmas Oratorio* (Japan's Philharmonic Orchestra). In October and November this year, Tania performed the role of Carmen with Melbourne Opera. In 2012 Tania will be performing the role of Third Lady in Opera Australia's production of the Magic Flute.



Christopher Cox – Tenor

Christopher Cox studied singing at the Guildhall School of Music and Drama, London as well as Trinity College of Music where he was awarded a post-graduate scholarship to study with Ameral Gunson.

He has performed a number of operatic roles including *Sailor*, *Dido and Aeneas* (Purcell), *Paul*, *Moonflowers* (Arnell), *Georgie*, *Love in Transit* (Arnell) and *Pastore III*, *Orfeo* (Monteverdi). He also understudied *Pierre* in Holst's *Wandering Scholar* as well as singing with the chorus for Handel's *Samson*, and Lortzing's *The Poacher* at the Buxton Opera Festival conducted by Harry Christophers and Andrew Greenwood.

Oratorio engagements have included Schubert's *Mass in G* as part of the 2007 Schubert Festival, Mozart's *Mass in C* and *Requiem*, Handel's *Messiah*

and Stainer's *Crucifixion*. He has also taken part in master classes with Richard Jackson, Theresa Goble, Eugene Asti, Sarah Walker CBE, Robin Bowman, Robert Dean, Benjamin Luxon, Sheila Amit-Luxon, Neil Jenkins and Jonathan Hinden. Having recently moved to Melbourne Christopher is currently studying singing privately with Merlyn Quaife.



Nathan Lay – Bass

Nathan Lay completed his Bachelor of Music at the Melba Conservatorium of Music in 2008. During his studies, he was awarded the 'Melba Conservatorium Scholarship' and twice awarded the 'Robert Salzer Scholarship' for showing operatic potential. In his final year recital Nathan achieved a high distinction and received the 'Robert Salzer Scholarship' for further study.

Early in 2009, he successfully auditioned for a place at the Royal College of Music and the Guildhall School of Music and Drama in London. However, when he was awarded the 'Gertrude Johnson Scholarship' he decided to attend 'The Opera Studio Melbourne', in 2010. In that same

year, Nathan was named the Australian Music Events 'Opera Scholar of the Year', was the winner of the National Liederfest and was a recipient of the 'Maroondah Singers Memorial Scholarship'. He was also a semi-finalist in the 2010 and 2011 Herald Sun Aria and a finalist in the 2011 Royal Melbourne Philharmonic Aria.

This year, Nathan received one of the scholarships from the Dame Nellie Melba Opera Trust, and is returning to 'The Opera Studio Melbourne' on the 'Acclaim Awards/Hon. John Harber-Phillips Fellowship'.

Daniel Todd - Tenor



Daniel is an emerging tenor from Melbourne, who has just completed degrees in Music and Law from the University of Melbourne. This year, he was a Developing Artist with Victorian Opera, making his debut in their *Baroque Triple Bill*. He understudied both Tamino and Monostatos in their production of *Die Zauberflöte*, and performed Tamino for their schools production.

In 2011, Daniel won the RMP Aria, was a prize-winner in the German Australian Opera Grant and the South-Eastern Aria and made his MSO debut. He also made his Melbourne Festival debut this year, performing in two acclaimed world-premieres: David Chisholm's *Kursk: an Oratorio Requiem*, and Chunky Move and VO's *Assembly*.

Other recent performances have included Lord Tolloler in G&S Opera Victoria's *Iolanthe*, Mick in Victorian Youth Opera's *The Cockatoos*, and Pluto in Monash Opera Ensemble's *Orpheus in the Underworld*.

He was also a principal artist in VO and Chamber-Made Opera's 2010 NOVA workshop, piloting five new Australian operas. Daniel is also experienced as a Baroque singer, having worked closely with the likes of Andreas Scholl, Andrew Lawrence-King, Paul Dyer and performing with Ludovico's Band. In 2010 Daniel won the Opera Society Young Artist Scholarship and was a prize-winner in the Acclaim Awards' Sleath Lowrey Scholarship. He also won first prize in the 2008 Faculty Aria competition at the University of Melbourne. Currently studying with Anna Connolly, Daniel has also sung in masterclass with Andreas Scholl, Dennis O'Neill and Valeria Esposito. Beyond performance, Daniel is a member of the State Government's Youth Arts Reference Group.

Daniel stood in as the solo tenor for the Warragul concert at the last minute.

HEIDELBERG CHORAL SOCIETY ORCHESTRA

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Joanne Wallwork

1ST VIOLINS

Joanne Wallwork
Benjamin Sim
Karen Love
Hannah Kuek
Lucas Levin

2ND VIOLINS

Felicite Heine
Erin Lancaster
Erin Reilly
Madeleine Fitzgerald
Hamish Paterson
Vardis Rafiei
Stephanie Kuek
Samuel Sim
Mi Yang

VIOLAS

Cora Teeuwen
Rebecca Parfitt
De Chantal Hillis
Christine Cheng

CELLOS

Naomi Wileman
Karoline Kuti
Sue Duke

OBOES

Jessica Foot
Michelle Forbes

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THE MESSIAH

PART 1

1.	Orchestra	Sinfonia	25	Choir	And with His stripes we are healed.
2	Tenor	Comfort ye, comfort ye my people,	26	Choir	All we like sheep have gone astray;
3	Tenor	E'vry valley shall be exalted,	27	Tenor	All they that see Him laugh Him to scorn:
4	Choir	And the Glory of the Lord	28	Choir	He trusted in God that He would deliver Him,
5	Bass	Thus saith the LORD	29	Tenor	Their rebuke has broken His heart
6	Bass	But who may abide the day of His coming?	30	Tenor	Behold and see if there be any sorrow
7	Choir	And He shall purify the sons of Levi,	31	Tenor	He was cut off from the land of the living,
8	Alto	Behold, a virgin shall conceive,	32	Tenor	But Thou didst not leave His soul in hell;
9	Alto & Chorus	O Thou that tellest good tidings to Zion,	33	Choir	Lift up your heads,
10	Bass	For behold, darkness shall cover the earth,	37	Choir	O ye gates, The Lord gave the word:
11	Bass	The people that walked in darkness	38	Choir	How beautiful are the feet
12	Choir	For unto us a child is born	39	Choir	Their sound is gone out into all lands,
13	Orchestra	Pifa (Pastorale Symphony)	40	Bass	Why do the nations so furiously rage together?
14a	Soprano	There were shepherds abiding in the field	41	Choir	Let us break their bonds asunder,
14b	Soprano	And lo, the angel of the LORD came upon them	42	Tenor	He that dwelleth in heaven shall laugh
15	Soprano	And the angel said unto them, Fear not;	43	Tenor	Thou shalt break them with a rod of iron;
16	Soprano	And suddenly there was with the angel	44	Choir	Hallelujah!
17	Choir	Glory to God in the highest			
18	Soprano	Rejoice greatly, O daughter of Zion;			
19	Alto	Then shall the eyes of the blind be opened,			
20	Alto & Soprano	He shall feed His flock like a shepherd;			
21	Choir	His yoke is easy and His burthen is light.	45	Soprano	I know that my redeemer liveth,

INTERVAL

PART 2

22	Choir	Behold the Lamb of God	46	Choir	Since by man came death,
23	Alto	He was despised and rejected of men,	47	Bass	Behold I tell you a mystery;
24	Choir	Surely He has borne our grief	48	Bass	The trumpet shall sound,
			51	Choir	But thanks be to God
			53	Choir	Worthy is the Lamb that was slain. Amen

PART 3

I know that my redeemer liveth,
Since by man came death,

Behold I tell you a mystery;
The trumpet shall sound,

But thanks be to God

Worthy is the Lamb that was slain. Amen

HEIDELBERG CHORAL SOCIETY

The Heidelberg Choral Society was established in 1920 and currently consists of over 90 members. We are non-auditioned choir that achieves a high standard of repertoire. Under the direction of Peter Bandy, who has been our Musical Director since early 2011, we are continuing to attain higher goals.

The Society's annual season includes three concerts, other incidental performances, including one recently with the Melbourne Symphony Orchestra and Choir, and tours every second year.

Combining with West Gippsland Chorale to sing *Messiah* will be one of the highlights of the year to which we are looking forward. I would like to thank Jan MacLean and Peter Bandy with the orchestral members in bringing this concert to you today.

Have a joyous and safe Christmas season.

Robyn Reynolds
President - Heidelberg Choral Society

Musical Director: Peter Bandy
Rehearsal Pianist: Janet Gibbs

Sopranos

Penelope Billeter, Jacqueline Brockbank, Trudy Collinson, Wendy Gower, Diana Harrison, Sarah Hobday-North, Maxine Lemcke, Merril Lowenstein, Maxine Marks, Jan O'Brien, Trish Phillips, Monika Pianezze, Margaret Reimer, Elizabeth Richmond, Anne Smithies, Yolande Suffern, Patricia Tyler, Ruth Villani, Nelly Watson.

Altos

Ann Andrews, Michelle Bill, Katharine Burroughs, Barbara Finch, Sue Finlay, Chris Friday, Anne Gration, Jenny Graves, Bronwyn Grinton, Miriam Hagan, Irene Hayes, Jenny Jackson, Michelle Kennedy, Margarete Lvy, Michele Lindner, Lena Lindkvist, Louise Lunn, Helen McKinnon, Helen McNab, Heather McPherson, Linda Mercer, Leonie Morgan, Judith O'Shea, Fiona Peden, Juliette Peers, Jenny Redman, Valerie Reilly, Robyn Reynolds, Vanessa Reynolds, Maggie Roberts, Pam Scott, Judith Scurfield, Helen Shinkfield, Joy Snow, Heather Turner, Anne Wells.

Tenors

Peter Blackwood, John Graves, Peter Lowenstein, Mary Joan O'Connell, Yoram Regev, Tanya Wilson.

Basses

Ivan Arnold, Colin Burrows, Hal Cain, Paul Collier, Geoffrey Grinton, Peter Harrison, Charles Kosiva, Graeme McKinnon, Tony Morgan, Mark Tosolini, Kevin Whiting, Sean Wilkinson.

WEST GIPPSLAND CHORALE

An auditioned community choir, based in Warragul, the Chorale consists of approximately 50 of the district's most talented singers. It was formed as a madrigal group 27 years ago by Jan MacLean. On several occasions it has combined with neighbouring choirs and the Royal Melbourne Philharmonic to present major works. In December 2008 the Chorale performed Handel's *Messiah* in Warragul and Morwell and in October 2010 Verdi's *Requiem* at Warragul and Hawthorn. Over the years choir has presented many concerts of madrigals, sacred songs, opera choruses, national and folk songs. For more information, visit our website: www.westgippslandchorale.org.au

Musical Director Emeritus: Jan MacLean

Rehearsal Pianist: Simon Loveless

Sopranos

Beverley Brown, Sue Carson, Janette Clark, Judy Hopkins, Elizabeth McCaffery, Gillian Mitra, Brooke Mollison, Jacque Newman, Joy Parker, Fiona Powell, Joy Sim, Vittoria van der Hoeven, Diane Wilkie.

Altos

Helen Chambers, Lynn Jones, Ina Kleeven, Sue Lester, Jan MacLean, Elizabeth Medling, Tamara Mollison, Anne Outhred, Karin Ryan, Venetia Somerset, Alice Youlden.

Tenors

Janice Eshuis, Abe Friedlander, Lloyd Harrington, Marie Kitching, Geoff Leunig, Simon Loveless, John McCaffery, Joshua Mollison, Sam Stephens, Walter Willems.

Basses

Glenn Barry, Peter Eshuis, Peter Medling, Des Parker, Allan Richards, Michael Sayer, Reg Staple, David Tanner, Toby Willems, Alan Woollard, Alan Wright.



WEST GIPPSLAND CHORALE

AUTUMN CONCERT

28, 29 APRIL 2012, 2 PM

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The West Gippsland Chorale is a member of the Australian National Choral Association. It is listed on the Register of Cultural Organizations. Donations are gratefully accepted and are fully tax deductible under subdivision 30-B of the Income Tax Assessment Act 1997.



The Chorale thanks Baw Baw Shire for generously providing \$3000 toward this concert under the Community Assistance Grants - Special Events.

The Chorale appreciates the generous continuing support given by the Warragul Gazette for promotion of our concerts and we also wish to thank Worth IT for hosting our website, Warragul Buslines for assistance with travel, Warragul Municipal Band for the use of their timpani and St Paul's Anglican Grammar School for lending music stands.



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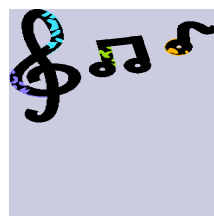
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outlook



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