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SERVING THE BAW BAW SHIRE & WEST GIPPSLAND

ANCA
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West Gippsland Chorale Inc.

is a member of the Australian National
Choral Association and is listed on the
Register of Cultural Organisations.
Donations are gratefully accepted and
are fully tax deductible under
subdivision 30-B of the *Income Tax*
Assessment Act 1997.

 **West Gippsland Chorale**
presents



SOMETHING NEW

featuring
world premiere
works by local
composers

Wesley of Warragul

20th and 22nd May 2016

Musical Director ~ Simon Loveless

Accompanist ~ Lisa Fraser

West Gippsland Chorale

Soprano: Margaret Carlile, Sue Carson, Janette Clark, Marion Cohen, Lynne Davine, Miriam Hood, Judy Hopkins, Rhonda Kemsley, Elizabeth McCaffery, Julia Malcolm, Vivian Morton, Fiona Powell, Diane Wilkie.

Alto: Leonie Broeren, Lisa Campbell, Robyn Gray, Lynn Jones, Jan MacLean, Millie McLean, Anne Outhred, Cobie Polman-Short, Karin Ryan, Venetia Somerset, Jenny Steele, Alice Youlden, Sally Woollett.

Tenor: Simon Fraser, Geoff Leunig, John McCaffery, John Reilly.

Bass: Gerard Dovey, Michael Sayer, Allan Richards, David Tanner, John Taylor, Alan Woollard.

Guest composers

Tamara Dower, *April: Picking Flowers*

Tamara Dower has had the privilege of a rich musical experience beginning in her childhood. She has enjoyed many piano and trumpet lessons as well as involvement in various music groups including the West Gippsland Chorale. In 2009 Tamara commenced studying a Bachelor of Music at the Australian Catholic University with a focus on choral training. In the same year she moved to Drouin. In 2013 she commenced her Masters of Teaching and is now working as an instrumental music teacher in the local area.

Jenny Guilford, *The A.A. Milne Collection*

Jenny Guilford is a composer, performer and teacher currently based in Melbourne. Having studied under prominent Melbourne composers such as Kevin March, Katy Abbott, Stuart Greenbaum and Johanna Selleck, she is now pursuing a dual dream of composing and teaching music to children. Since her graduation from a Bachelor of Music with a major in Composition at the end of 2014, she has gone on to begin her Masters of Primary Teaching. She is especially passionate about writing music that tells God's story, and often employs passages from the Bible as inspiration for her work.

Are you interested in joining the Chorale?

Please call Simon Loveless (5622 3275)
who will arrange an audition.

Tenors and basses especially welcome!

Would you like to be on our mailing list?

Please complete the form located in the foyer or email
our secretary (see contacts below).

West Gippsland Chorale ~ Contacts

President: Simon Fraser

Mobile: 0457 882 763

Secretary: Robyn Gray

Email: robyn.gray.wgc@gmail.com

Our next concert:

'Choral classics'

Featuring favourites by Handel, Mendelssohn,
Mozart and more.

Friday 16th September, 8.00 pm
Sunday 18th September, 2.00 pm

Translation

Il Bianco e Dolce Cigno (The Gentle White Swan)

The gentle white swan, singing, dies; and I, weeping approach
the end of my life.

The difference is strange: he dies disconsolate, and I die
blessed.

That death, which is not to die but to fill me with all joy and
desire: if in dying thus I will not feel sorrow, I will be pleased to
die a thousand times each day.



Simon Loveless ~ Musical Director

Simon has long been active in choral music as a conductor, accompanist, singer, administrator and advocate. He joined West Gippsland Chorale as accompanist in 2011 and moved to the role of Musical Director at the start of 2012. He is also the Musical Director of Casey Choir, and Assistant Artistic Director and accompanist for Berwick Youth Choir. He has also directed the Da Capo Singers chamber choir and the RMIT Choir, and accompanied many choirs around Melbourne. In addition to his choral involvements, Simon works extensively as a freelance accompanist.

Lisa Fraser ~ Accompanist

Lisa Fraser is a graduate of the University of Queensland in Music Performance, having studied piano with Pamela Page and completed Postgraduate Education studies at Monash University and was based for a number of years at Ivanhoe Girls' Grammar in Melbourne. She has worked in several musical and educational fields including classroom music teaching, VCE music programmes, music education research, choral conducting workshops, vocal and instrumental accompaniment and has enjoyed repertoire work for various school musicals. Lisa has previously been a member of The Melbourne Chorale, and accompanist for the West Gippsland Chorale, and is currently pursuing classical vocal technique and methodology with Kathryn Sadler in Melbourne.

Based in West Gippsland, Lisa is presently a tutor at St Paul's Anglican Grammar School in Warragul in addition to her home studio and continues to work as a freelance accompanist for concerts, exams and auditions for Melbourne and Monash Universities and various local competitions.

Program

Sing We and Chant It

Thomas Morley

Words: Michael Drayton

Weep, O Mine Eyes

John Bennet

The Silver Swan

Orlando Gibbons

Il Bianco e Dolce Cigno (The Gentle White Swan)

Jacques Arcadelt

Words: Alfonso d'Avalos

Flora Gave Me Fairest Flowers

John Wilbye

April: Picking Flowers

Composed and introduced by Tamara Dower

Words: Charles d'Orleans

Trans: Jan Owen

How Shall We Sing in a Strange Land?

Joseph Twist

Words: Oodgeroo of the tribe Noonuccal
and Psalm 137:4

Soloist: Sally Woollett

Interval

Early One Morning

Traditional English folk song

Arr: Jeremy Rawson

Afton Water

Scottish folk song Arr: John Rutter

Willow Song

16th-century melody and words

Arr: John Rutter

The Lark in the Clear Air

Irish traditional Arr: Stuart Calvert

Ye Banks and Braes

Traditional Scottish air

Words: Robbie Burns Arr: Jeremy Rawson

Danny Boy

Old Irish air

Words: Fred E. Wetherley Arr: Linda Steen Spevacek

The A.A. Milne Collection

Composed and introduced by Jenny Guilford

*In Which Pooh Goes Visiting and Gets Stuck in a Tight
Place* (Lisa Fraser, piano)

Thoughts From Pooh-Bear (septet)

*In Which Christopher Robin and Pooh Come to an
Enchanted Place and We Leave Them There*

(Lisa Fraser, piano)

Words: A.A. Milne

Let My Love Be Heard

Jake Runestad

Words: Alfred Noyes