

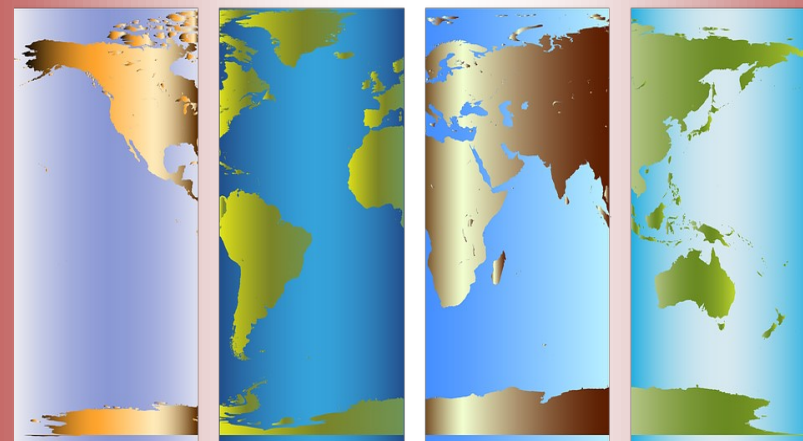
Our thanks to *Need to Read* for
facilitating ticket sales.

25B Victoria Street, Warragul, 5622 0299

We are also grateful for the generous support of:



West Gippsland Choral *the world in song*



Wesley of Warragul

Friday 7th Sept 8pm, Sunday 9th Sept, 2pm, 2018

West Gippsland Chorale

Soprano: Sue Carson, Janette Clark, Marion Cohen, Lynne Davine, Judy Hopkins, Marion McIvor, Julia Malcolm, Wendy Mandel, Vivian Morton, Rosemary Nicholson, Mary Ockerse, Fiona Powell, Helen Sewell, Diane Wilkie, Sarah Wilson.

Alto: Annie Bain, Leonie Broeren, Lisa Campbell, Christine Culliver, Robyn Gray, Lynn Jones, Janet Lilley, Jan MacLean, Kathie Olden, Anne Outhred, Karin Ryan, Jenny Steele, Kay Stephenson, Sally Woollett, Alice Youlden.

Tenor: Simon Fraser, Marie Kitching, Geoff Leunig, John McCaffery, Sam Stephens, John Taylor.

Bass: Gerard Dovey, Peter Eshuis, Ghandi Mandel, Graeme Marriott, Rupert Palmer, Michael Sayer, David Tanner, Alan Woollard.

Are you interested in joining the Chorale?

Please call Simon Loveless (5622 3275) to audition.

West Gippsland Chorale contacts

President: Geoff Leunig (0439 553 020)

Secretary: Robyn Gray (robyn.gray.wgc@gmail.com)



West Gippsland Chorale Inc.

is a member of the Australian National Choral Association and is listed on the Register of Cultural Organisations.

Donations are gratefully accepted and are fully tax deductible under subdivision 30-B of the *Income Tax Assessment Act 1997*.

Flower drum song

With the gong at my left hand,
the drum at my right hand
With my gong and drum, I sing a
song

I don't know any other songs
I can only sing this Flower Drum
Song.

My fate is bitter, my fate is
fragile

All my life I could not marry a
good woman for my wife

Others' wives know the art of
embroidery

My own wife only has a pair of
big feet to show

They measure more than one
foot long.

Jabula Jesu *(Be joyful with Jesus)*

We say, be joyful with Jesus

We say, play Solly, have a good
time

Hey, Solly, have a good time
Listen!

Wana baraka *(They have blessings)*

They have blessings, those
who pray
Jesus himself said so, Alleluia

They have peace, those who
pray
Jesus himself said so, Alleluia

They have joy, those who pray
Jesus himself said so, Alleluia

They have well-being, those
who pray
Jesus himself said so, Alleluia.

Amor de mi alma *(You are the love of my soul)*

I was born to love only you;
My soul has formed you to its
measure;
I want you as a garment for my
soul.

Your very image is written on
my soul;
Such indescribable intimacy
I hide even from you.

All that I have, I owe to you;
For you I was born, for you I
live,
For you I must die, and for you
I give my last breath.

Program

The wanderer

D. Walker

Air falalalo

Arr: K. Johnston Words: H.S. Robertson

When love is kind

Arr: S. Terri Words: T. Moore

An Eriskay love lilt

Arr: H.S. Robertson

Guest singer – Miriam Hood

Il est bel et bon

P. Passereau

Erev Shel Shoshanim

J. Hadar Words: Moshe Dor

Flower drum song

Arr: J.L. Tam

Jabula jesu

Arr: S. Hatfield

Wana baraka

Arr: S.L. Kirchner

Interval

Guest percussionists – Peter and Hedy Kirkbride

Sure on this shining night

Words: J. Agee Arr: M. Lauridsen

Verana porteño

A. Piazzolla Arr: O. Escalada

Amor de mi alma

Z. Randall Stroope

Words: G. de la Vega

Pokarekare ana

Words and music: P. Tomoana

Arr: M. O'Leary

Performed by Peter and Janice Eshuis

In caelum fero

K. Jenkins

From *Adiemus: Songs of Sanctuary*

Chorale: Elegia

K. Jenkins

From *The Best of Adiemus: The Journey*

Adiemus

K. Jenkins

From *Adiemus: Songs of Sanctuary*

I dream a world

A.J. Thomas

Words: L. Hughes

Translations

Il est bel et bon (It is well and good)

He is handsome and good, a gossip
He is handsome and good, a gossip,
a gossip, a gossip my husband.
Once there were two women, both
from the same countryside,
Who asked one another if they have a
good husband,
(He is handsome and good, a gossip,
my husband)
He doesn't make me angry, he
doesn't even hit me,
He does the housework, he feeds the
chooks
and I take my pleasure from him
Gossip, it's for amusement,
When the chickens cry out
Little flirt, little flirt, little flirt (with a
play on the song of the chickens),
what is this?

Erev Shel Shoshanim (Evening of roses)

Evening of roses
Let us go out to the grove
Myrrh, fragrant spices and incense
Are a threshold for your feet.

Dawn, a dove is cooing
Your hair is filled with dew
Your mouth is a rose unto the morning
I will pick it for myself.

Night falls slowly
And the wind of roses is blowing
Let me whisper you a song, secretly
A song of love.

Simon Loveless – Director

Simon has long been active in choral music as a conductor, accompanist, singer, administrator and advocate. He joined West Gippsland Chorale as accompanist in 2011 and moved to the role of Musical Director at the start of 2012. He is also the Musical Director of Casey Choir, and Assistant Artistic Director and accompanist for Melbourne Youth Chorale (formerly Berwick Youth Choir). He has directed the Da Capo Singers chamber choir and the RMIT Choir, and accompanied many choirs around Melbourne. Simon also works extensively as a freelance accompanist.



Lisa Fraser – Accompanist

Lisa Fraser studied music performance with Pamela Page at the University of Queensland and completed Postgraduate Education studies at Monash University. She has worked in a number of fields including classroom music, VCE music programs, music education research, choral conducting workshops, and has enjoyed repetiteur work for various school musicals. Lisa has previously been a member of the Melbourne Chorale, and accompanist for the West Gippsland Chorale, and has studied classical vocal technique and methodology with Kathryn Sadler in Melbourne. Lisa is presently a tutor and Senior School Choir director at St Paul's Anglican Grammar School and continues to work as a freelance accompanist for concerts, competitions, exams, auditions and student recitals for tertiary institutions.



Miriam Hood – Guest performer

Miriam studied piano and singing with Lisa Fraser for many years. She enjoyed being a part of Chairo Christian School productions and studied classical voice in VCE in 2016. She is currently in her second year of a Bachelor of Music in piano at the Melbourne Conservatorium of Music, under Olga Kharitonova. She is also working towards her Grade 8 Trinity vocal exam with Kate Sadler. Miriam has been teaching piano locally for the past two years, and hopes to continue teaching in the West Gippsland area. She misses singing with the West Gippsland Chorale but is currently learning similar repertoire with the Melbourne Conservatorium Choir.

